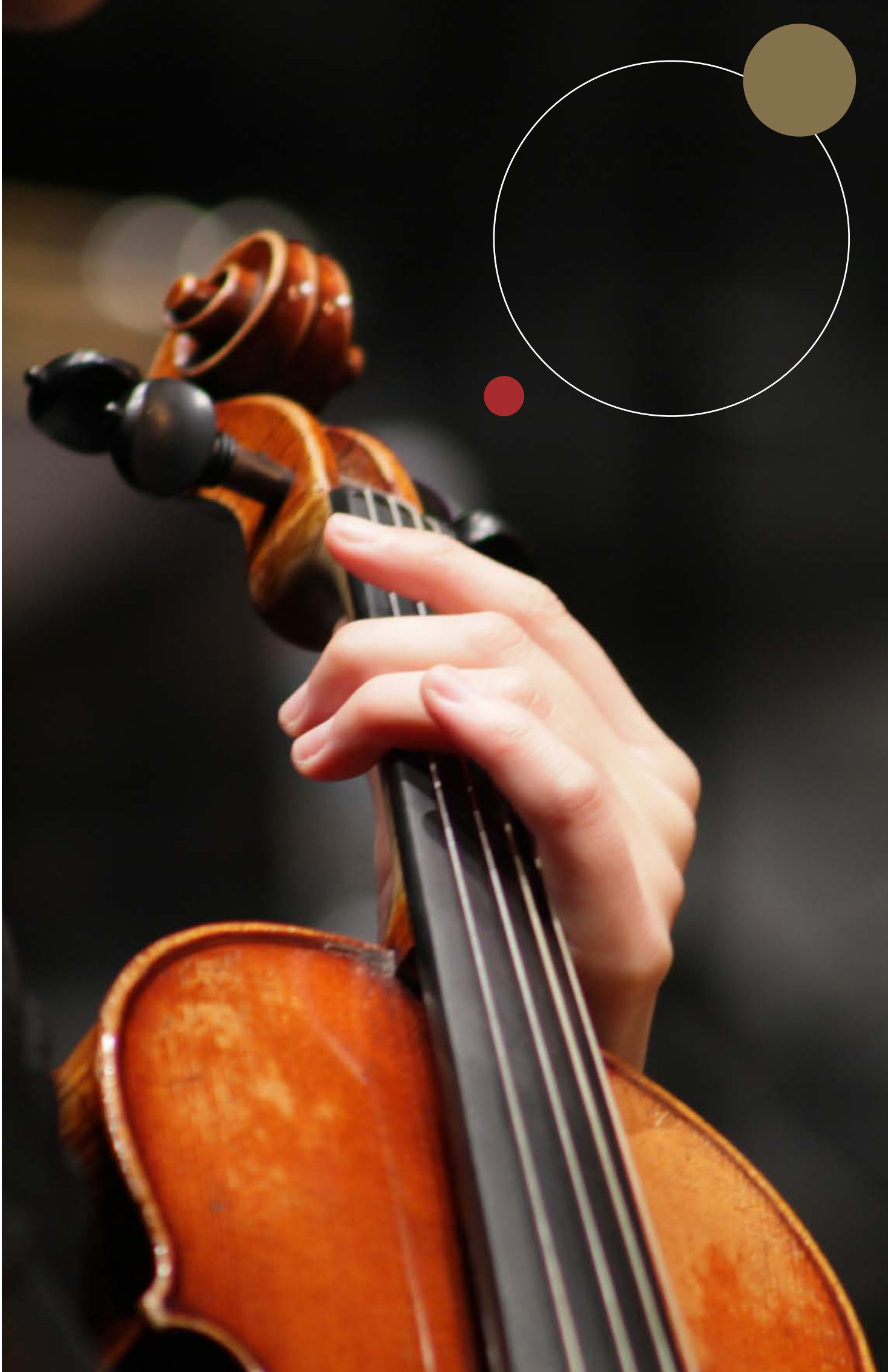


Galileo

ORCHESTRE SYMPHONIQUE DE LA VALLÉE-DU-HAUT-SAINT-LAURENT

SPONSORSHIP
PROGRAM





Galileo

is the only Canadian orchestra offering historically informed performances of symphonic repertoire from the late Baroque period (1730-1750) through to the Roaring Twenties (around 1930).

MISSION

Perform live symphonic music on **period instruments.**

THE ORCHESTRA

Formally known as the Orchestre symphonique de la Vallée-du- Haut-Saint-Laurent, Galileo reveals authentic period sonorities and transports its audience through the meanders different musical currents.

Galileo is a unique Canadian orchestra, at the cutting edge of global trends in performing classical music. It is part of the same international current as such reputed ensembles as Les Siècles, the Orchestre révolutionnaire et romantique and the Orchestre des Champs-Élysées.

Founded in 2010, Galileo is also proud to be the only professional ensemble of classical music in the Montérégie-Ouest region.

A period orchestra
unique in Canada!



THE CONDUCTOR



Daniel Constantineau delivers captivating, dynamic interpretations of the programmed works while giving prime importance to respect of the composers' intentions and of musical clarity.

He has earned warm praise from the critics following his work (see page danielconstantineau.com/temoignages). Daniel Constantineau is noted for precision and sensitivity to the rich subtleties of Galileo's symphonic repertoire. He is constantly researching fresh solutions for the perfection of their concerts.

Mr. Constantineau is inspired and guided by the work of the great conductors of period music, such as Harnoncourt, Norrington, Gardiner, and Herreweghe (to name just a few), as well as the historic treatises concerning period music that he studies, and, above all, the teachings of Olivier Messiaen concerning Mediaeval music and the agogic of the works of Mozart, as was transmitted by the outstanding composer and teacher Gilles Tremblay, who Daniel Constantineau had the opportunity to study under.

LE DEVOIR

« Essentially, the themes are from Ferland, Leclerc, Léveillée and Vigneault for Vivaldi's Seasons and Bolduc for the suites. What's new is that Daniel Constantineau transformed these pastiches for piano and small orchestra from 1969 and 1972 into works for harpsicord and period-instrument orchestra. We are therefore witnessing the creation of a falsely authentic universe of authentically false Baroque ... and the result is very pleasing! »

« From the start of the concert yesterday evening, the Orchestra showed itself to be of indisputable quality. (...) The conductor and founder Daniel Constantineau practised conducting with Serge Garant and Charles Dutoit and did internships at Tanglewood. The results he achieved with 55 amateur musicians (...) are proof that he is an outstandingly respectable musician in every way. With his irreproachable sense of rhythm, precise and attentive direction, Daniel Constantineau allows the orchestra to maintain free and natural expression from beginning to end of every piece on the program (...) revealing the conductor as a sensitive interpreter. »

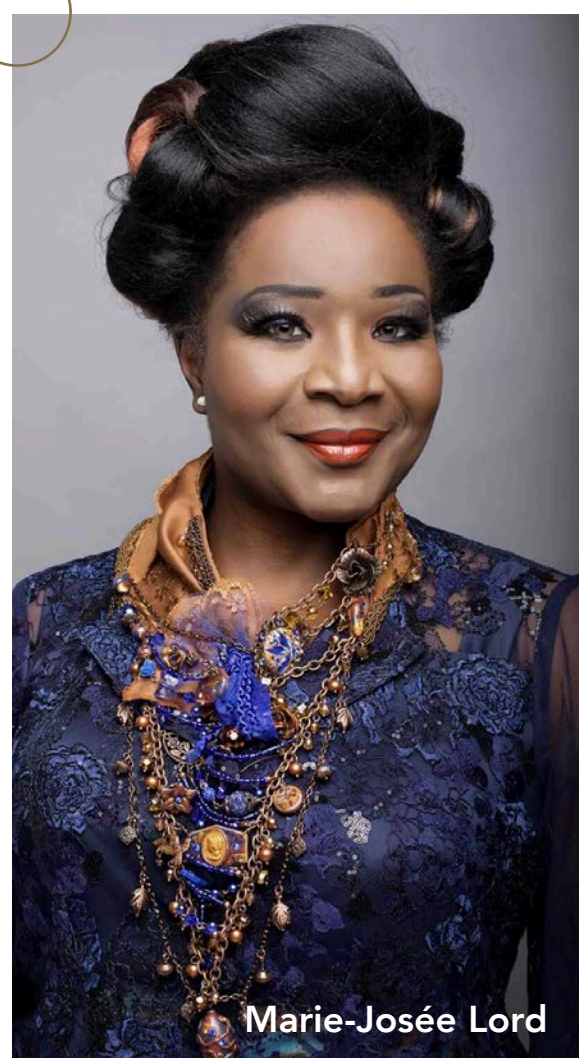
ORIGINAL COLLABORATIONS

Galileo multiplies its Canadian firsts on period instruments and often proposes unconventional concert programs.

Galileo is proud have worked with such renowned soloists and music ensembles as Elinor Frey, Marie-Josée Lord, Antoine Mallette-Chénier, Grégoire Jeay, Jean-Willy Kunz, l'Atelier lyrique de l'Opéra de Montréal, Les Charbonniers de l'enfer, and the Quatuor Bozzini.



Antoine Mallette-Chénier



Marie-Josée Lord



LES
CHARBONNIERS
de l'enfer 25 ANS



Elinor Frey

RECIPIENT OF THE 2020 PRIX OPUS



Daniel Constantineau, Conductor of Galileo and Chantal Lambert, director of the Atelier lyrique de l'Opéra de Montréal.

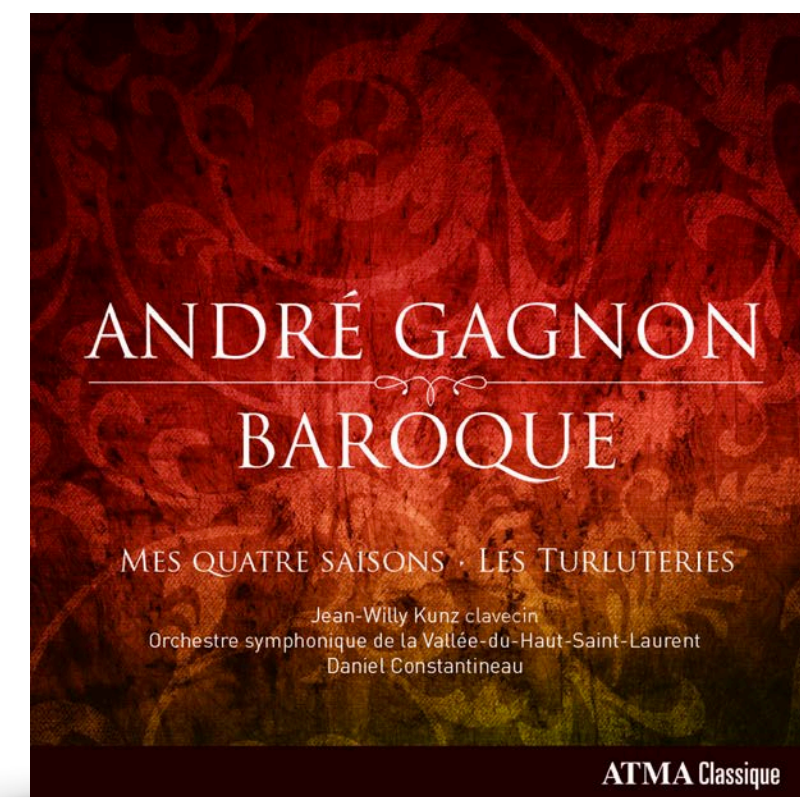
Photo credits: Charles Bélisle

After its first nomination for a Prix Opus in 2017 for the "Concert of the year – Regions", Galileo won the Prix Opus for the "Concert of the year - Multiple repertoires" in 2020 for its performance of "Opéras !" produced in collaboration with the Atelier lyrique de l'Opéra de Montréal. Galileo was in competition with the Opéra de Montréal and I Musici.

AN ALBUM NOMINATED FOR THE GALA DE L'ADISQ

Galileo's productions demonstrate both the quality its artistry and its connection with this region, which has led to to the recording of Baroque-inspired works by André Gagnon on the prestigious ATMA label in July 2015, and to its nomination for a Gala de l'ADISQ prize in 2016 for their album "André Gagnon Baroque."

Written in a Baroque style with a close resemblance to that of Jean-Sébastien Bach and Antonio Vivaldi, the movements and dances of "Mes saisons" and "Les turluterias" are inspired equally by the famous songs of the 1960s by Jean-Pierre Ferland, Félix Leclerc, Claude Léveillée, Gilles Vigneault as much as by the melodies of La Bolduc.



Mes quatre saisons and Les Turluterias by the composer and pianist André Gagnon interpreted on the harpsicord by Jean-Willy Kunz with the Galileo Orchestra.

« I had contacted André Gagnon's secretary, Francine Furtado, in order to get the music scores. After having asked about my skills as a musician, André Gagnon showed interest in collaborating on the project. I was surprised to learn that there were no music scores written for the piano. André played by heart, he hadn't written anything down except for the right hand for "Les Turluterias". As such, I had to transcribe the piano scores by listening to the recordings. That is how we first performed "Été" in 2012 for Baroque instruments and pianoforte. "It was important for me to perform this music on period instruments; they give a certain sound quality that the instruments in Columbia recordings can't offer. »

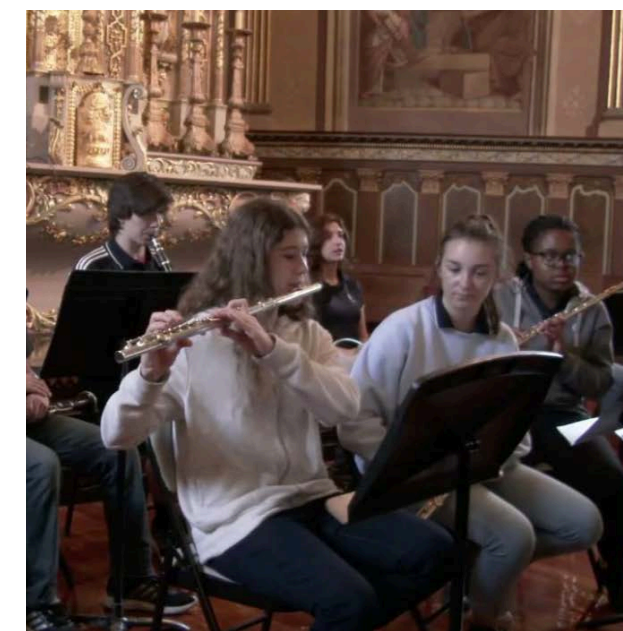
- Daniel Constantineau, The project founder

OTHER ACTIVITIES

As well as their regular program, Galileo promotes training and musical development of the general public and specifically of young people by way of training programs, cultural mediation and access to concerts.

« Dans la cour des grands »

This immersion program invites Montérégie-Ouest secondary-school students to accompany the professional musicians of Galileo for special rehearsals or concerts. The participants have the opportunity to play classical repertoire to which they might only have limited access in their usual musical activities (harmonies, fanfares, stage band).



Lecture series « Cause toujours ! »

These lectures discuss the stylistic characteristics and language of the works on the Galileo concert program, and their place in music history. Lasting about 45 minutes, they are given by Daniel Constantineau or one of the other Orchestra musicians, generally one hour before the concert begins.

« Biglietto sospeso »

The concept comes from the Caffè sospeso model in Naples, where a better-off client pays for a coffee for someone with less money, whether they know each other or not. Here, we replace the coffee with a ticket to a concert.

RECOGNITION PLAN

Position your brand as a partner of the Galileo Orchestra and contribute to the recognition of art and culture. By sponsoring a season, your organisation will help the Orchestra continue perfecting its excellence and continue producing even more original works. Your support makes a difference.

PARTNERSHIP TYPE Duration: 1 year	Friends	BRONZE sponsor	SILVER sponsor	GOLD sponsor	Official presenter <i>*1 exclusive organisation*</i>
	\$ 750	\$1,500	\$3,000	\$6,000	\$15,000
Logo on website and social media	Name	✓	✓	✓	✓
Logo on the season's poster		✓	✓	✓	✓
Publicity in the concert programs			1/4 page	1/2 page	1 page
Logo printed in the programs	Name	✓	✓	✓	Personalized message
Tickets for every concert	2	4	6	8	10
VIP tickets for every concert			2	4	6
Logo on partners' banners		Logo	Logo	Logo +	Personalized banner
Presentation during the evening				2 minutes	2 minutes
Access to VIP cocktail				✓	✓
Invitation to the season opening				✓	✓
Presenter at VIP cocktail					✓
Logo on concert tickets					✓
Logo and mentions on radio, news and other communications					✓

Would you like to receive a specific personalized sponsorship offer? Don't hesitate to let us know!

Some of our partners:

The complete list is available on our website.



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 Ami \$750 Bronze \$1,500 Argent \$3,000 Or \$6,000 Présentateur \$15,000
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Galileo

Business address

414, avenue Saint-Charles
Vaudreuil-Dorion (Québec) J7V 2M6

Mailing address

9040, Place de Montgolfier
Montréal (Québec) H2M 2A1

Tel. 438 395-5752 - info@orchestregalileo.com

www.orchestregalileo.com



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